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BRYANT'S NURSERIES

ESTABLISHED 1845

ARTHUR BRYANT & SON
PRINCETON, ILLINOIS



Special offering of

PEONIES
FRENCH LILACS
EVERGREENS

A SPECIAL OFFERING
of a few items for shipment
during the Early Fall of 1941

AUGUST 20, 1941

FOR FALL PLANTING

IN ADVANCE of our regular Fall Wholesale Price List, which will be ready early in September, we are issuing this preliminary list covering Peonies, Evergreens, and French Lilacs, items that will be wanted for early shipment this Fall. Shipment of Evergreens can be made at any time after the middle of August; we will begin digging Peonies the first week in September; and French Lilacs will be ready to dig about October 10th to 15th.

Our regular terms and conditions of sale will apply on all stock offered in this list. Please refer to our regular price lists for a complete description of these terms.

PACKING:—packing for local shipment is additional at cost except on Peonies, which will be packed free for cash with order. No charge is made for loading in bulk in cars or on trucks.

TERMS:—on established credits, 2% for payment within ten days of invoice date, due net first of second month following date of invoice. A 3% discount will be allowed where cash in full to cover stock and packing is received before shipment.

PEONIES

Peonies have been a specialty with us for many years and we are offering a very extensive list of varieties that has been very carefully culled of undesirable types, so that all of the varieties offered have some especial merit. The list includes many of the newer and better varieties as well as a comprehensive list of varieties of medium price, in a full range of color, form, and blooming season.

Descriptions in a list of this type are necessarily limited and where fuller descriptions are required they will be sent on request. All varieties are understood to be what is technically known as "double type" unless otherwise specified.

Figures following the name of the variety show ratings according to the latest classification of the American Peony Society.

GRADE:—All of the plants offered are strong divisions of two and three year old plants carrying from 3 to 5 eyes; well rooted, well balanced, and well developed plants.

Heavy selected 5 to 8 eye divisions will be furnished at 50% over list prices.

SPECIAL APPLICATION OF PRICES:—5 plants of a variety will be furnished at the rate per 10, 30 or more at the rate per 100. The rate per 100 will also apply on orders for named varieties totaling 100 plants or more when such orders call for not less than ten plants of a variety. Less than five plants of a variety will be furnished at 5c per plant over the rate per 10, except for varieties listing at \$10.00 or more per 10, where the rate per 10 will apply on all quantities.

Write for special prices on large quantities.

CUT-FLOWER VARIETIES:—Many varieties of Peonies, even some of those carrying the highest ratings, have certain peculiarities of growth and flower which make them entirely unsuited for growing for commercial cut flowers. The best varieties for cut flowers must be reliable and prolific bloomers with long strong upright stems, good foliage, and firm petals of good substance. They must open well when cut in bud and must handle well in shipment and in storage. We are listing below a number of varieties that have proven their value as commercial producers of cut flowers, the varieties in black face type being those that we particularly recommend.

Adolphe Rosseau
Avalanche
Baroness Schroeder
Duchess de Nemours
Edulis Superba
Felix Crousse
Festiva Maxima

Floral Treasure
James Kelway
Karl Rosenfield
Livingstone
Mme. de Verneville
Mme. Emile Galle
Mme. Jules Dessert

Martha Bulloch
Mary Brand
Mons. Jules Elie
Octavie Demay
Reine Hortense (Pres. Taft)
Richard Carvel
Sarah Bernhardt

EARLY WHITE PEONIES

	Per 10	Per 100
Duchess de Nemours (8.1)—Sulfur-white changing to pure white; blooms freely and develops exceptionally well, a very satisfactory commercial cut-flower variety	\$ 1.30	\$ 10.00
Festiva Maxima (9.3)—Pure white with crimson flecks on the center petals; a splendid large variety that for years has been the most popular of all white Peonies	1.70	14.00
Laura Dessert (8.8)—Free blooming, anemone type, lemon yellow, often considered a better yellow than Primevere which it closely resembles	5.00	
Le Cygne (9.42)—A large and finely formed flower, white tinged ivory fading pure white. Highly rated and very popular.....	15.00	
Mme. de Verneville (7.9)—Blush white changing to pure white, center flecked crimson; free flowering and dependable; a well known cut-flower variety (\$80.00 per 1000)	1.20	9.00
Priscilla Alden (9.09)—A splendid full-petalled white of very fine form	10.00	
Queen Victoria (7.2)—Milk-white, very early and a very profuse bloomer. The blooms keep well in storage, making it a highly satisfactory cut-flower. (\$80.00 per 1000)	1.20	9.00

MID-SEASON WHITE PEONIES

Argentine (8.6)—Large globular flowers, pure white with a creamy tint thru the center, fragrant	15.00	
Avalanche (Albatre) (8.7)—A fine strong-growing and very popular white. Very large and double, creamy white	1.60	13.00
Baroness Schroeder (9.0)—Pale flesh pink changing to almost pure white. A very fine variety; tall, a strong grower, very free-flowering; one of the most reliable cut-flower varieties	2.30	20.00
Betty Blossom (8.9)—A large globular flower, white faintly tinted yellow with a deeper yellow center	9.00	
Elsa Sass (9.46)—A superlative long-keeping white. A tall full-petaled grower with an unusually fine texture, now rating fifth among all Peony varieties	40.00	
Frances Willard (9.1)—Large, very free-flowering, opens pale pink changing to pure white. A very fine white	2.50	20.00
Frankie Curtis (9.3)—Very large, flesh pink changing to pure white. Often called the "White Mons. Jules Elie."	12.50	
Golden Dawn (8.58)—Anemone type; high yellowish center with ivory white guard petals; very similar to Primevere	4.50	
James Kelway (8.7)—Opening very pale pink, becoming pure white. A very attractive loose fluffy flower of great size	1.80	15.00
Jessie Shaylor (8.6)—Blush-white; a large flat flower of particularly delicate color which often develops deep cream tones	3.50	
Jubilee (8.9)—Flesh-white. An enormous lacy and rather flat flower of great beauty, but inclined to be weak stemmed	2.40	20.00
Kelway's Glorious (9.56)—Immense shaggy and rather flat creamy-white flowers. The highest rated of all Peonies	7.50	
La Tenderesse (8.1)—Pond-lily type. Large, free-flowering and fragrant; milk white with creamy yellow center	1.30	10.00
Mme. Jules Dessert (9.4)—Exquisite flowers of large size; creamy white tinged with buff and salmon. One of the very best	3.00	25.00
Mrs. Edward Harding (9.3)—Pure white, a very handsome flower of perfect form and delicate lacy quality	3.00	25.00
Mrs. J. V. Edlund (9.51)—One of the finest show blooms yet introduced, rating third in the rating list. One of the very largest, pure white, fragrant	80.00	
Nymphaea (8.8)—A fine pond-lily type, creamy white	1.80	15.00
Primevere (8.6)—Anemone type. Creamy white guard petals with center petals of canary yellow; the most dependable and desirable of the so-called yellow varieties	2.40	20.00
W. F. Christman (8.8)—Blush white shaded pink, especially the outer petals; very free-flowering and of excellent form	1.80	15.00

LATE WHITE PEONIES

	Per 10	Per 100
Alsace-Lorraine (8.8)—Pale waxy white tinted cream and buff. Very free-flowering. Of fine form and unusual color	1.80	15.00
Couronne d'Or (Crown of Gold) (8.1)—Full, evenly rounded bloom; snow white showing yellow stamens at center; a very dependable late white of good habit	1.30	10.00
Elizabeth Barrett Browning (9.2)—An extra fine bloom, white tinted pale yellow. Very late. Very large and quite fragrant, but inclined to be weak stemmed	3.50	30.00
Enchanteresse (8.9)—White with yellow tints, immense creped petals, very late. Sometimes opens poorly, but when well grown is one of the finest whites	2.50	20.00
Marie Lemoine (8.5)—Very large and compact globular bloom; pure white with a trace of yellow; a very handsome variety.....	1.70	14.00
Nick Shaylor (9.35)—An outstanding large creamy white, very highly rated and a striking show flower	60.00	
Nimbus (9.03)—A large and very attractive flesh white on tall strong stems	7.50	
Solange (9.27)—An outstanding variety of fine form and unusual coloring; creamy white suffused buff and pale salmon pink. One of the most popular of all Peonies	4.00	35.00

EARLY PINK PEONIES

Edulis Superba (7.6)—Clear deep bright-rose-pink, a remarkably free bloomer. It's extreme earliness, deep color, and ability to hold up well make it a very desirable cut-flower variety. (\$80.00 per 1000)	1.20	9.00
Floral Treasure (Delicatissima) (7.5)—A clear even pale-lilac-rose; very free flowering; one of the best of the early commercial cut-flower varieties. (\$80.00 per 1000)	1.20	9.00
Floweret of Eden (8.9)—Light rose-pink shading flesh; very large and floriferous. An excellent grower of medium height	3.50	
Octavie Demay (8.5)—Very dependable and attractive; large flat blooms of soft old-rose-pink	1.50	12.00
Philomele (7.7)—Anemone type. A tri-colored Peony. The guard petals are bright violet-rose, the collar is amber yellow, and the wide-spreading crown is rose	1.50	12.00
Rosette (8.8)—A big, handsome, and loosely built flower of a clear fresh shade of light shell-pink. Very attractive	4.00	

MID-SEASON PINK PEONIES

Alice Harding (9.39)—A very beautiful and highly rated variety. Blooms large, delicate flesh pink; a strong grower and fairly floriferous	15.00	
Anna Sass (8.76)—Delicate light pink with an orchid undertone. Very large flowers and a tall grower	5.00	
Asa Gray (8.1)—Shell pink thickly dotted with minute crimson specks. An unusual flat-topped form. Fragrant	1.30	10.00
Georgiana Shaylor (8.9)—Very large, light rose-pink with crimson markings; a very highly regarded variety, both for garden and cut flowers	1.80	15.00
Germain Bigot (8.5)—Light rose-pink; a very dependable variety for general utility purposes	1.80	15.00
Ginnette (8.6)—A rather dwarf plant of good habit. Flowers large, pale pink with old-rose shadings, fragrant	1.80	15.00
Hazel Kinney (9.0)—Clear hydrangea pink, a finely formed variety on strong stems of medium height	5.00	
James R. Mann (8.7)—An attractive large loose fluffy flower; dark rose-pink streaked carmine	2.30	20.00
June Day (9.07)—A large and very handsome bloom, translucent light old-rose-pink in color; free flowering and fragrant	7.50	
Lady Alexandra Duff (9.1)—Pond-lily type. An immense loosely built and very lovely flower; pale blush pink and very floriferous. An outstanding show flower	1.80	15.00
La Perle (8.5)—Large and floriferous; the cup-shaped flower is a lively pale lilac-pink, very dainty and beautiful	2.50	

MID-SEASON PINK PEONIES - CONTINUED

	Per 10	Per 100
Lillian Gumm (8.9)—An even deep rose-pink with fine fragrance, one of the largest Peonies and a fine show flower	3.00	25.00
Mabel L. Franklin (9.0)—Clear brilliant rose-pink shaded salmon, a very handsome Peony with a fine clear color	2.30	20.00
Margaret Vielheller (8.47)—Large blooms on tall strong stems, a uniform shade of light salmon-pink	5.00	
Marguerite Gerard (8.4)—Pale flesh-pink with a deeper rose-pink collar. Popular for its large size and free blooming habit	1.20	9.00
Marie Crousse (8.9)—A fine variety of noteworthy color and form; pale pink shaded rose; very free flowering	1.80	15.00
Marietta Sisson (9.2)—Large well formed blooms on tall stems, clear pink	5.00	
Mary W. Shaylor (9.0)—Dwarf; very floriferous; pale flesh pink with strong crimson blotches	2.30	20.00
Mme. Geissler (7.9)—Glossy old-rose-pink shading deeper at the base of the petals; very large but somewhat weak stemmed.....	1.20	9.00
Minerva (8.94)—Blush pink, an attractive flower on good straight stems	10.00	
Minuet (9.19)—A strong growing and very dependable light lilac-pink, an ideal cut flower	40.00	
Mrs. Franklin D. Roosevelt (9.4)—A very high-rating and exceptionally beautiful variety; strong grower and reliable bloomer; a clear shade of bright lavender pink	60.00	
Mrs. M. P. Clough (8.8)—Very large, pale salmon pink. A rather coarse but attractive variety of excellent substance	3.50	
Mons. Jules Elie (9.2)—Glossy lilac-pink; very floriferous; a tall strong grower with exceptionally large blooms. One of the most popular varieties and one of the best for cut flowers.....	2.20	18.00
Phyllis Kelway (9.0)—Semi-double; rose pink; a charming shaggy loosely built bloom that makes an unusually fine show flower	3.00	25.00
Pres. F. D. Roosevelt (8.85)—A really good dark pink. The bloom is very large and unusually full-petalled	40.00	
Reine Hortense (Pres. Taft) (8.7)—A large and handsome flat flower. Delicate hydrangea-pink, silvered at the tips	1.80	15.00
Rose Shaylor (9.1)—Very large, pale flesh pink, mildly fragrant, A broad, flat, and extremely handsome flower	4.00	
Souv. de Louis Bigot (9.1)—A fine large bloom; brilliant rose-pink of an usual shade, resembling that of Walter Faxon. Does not fade	3.00	25.00
Therese (9.54)—The flowers are very large and are produced very freely; pale translucent old-rose; of splendid form, texture, and color. The highest rated pink Peony and very fine	3.50	30.00
Tourangelle (9.4)—Pale apple-blossom-pink with deeper salmon shades toward the base of the petals; flowers very large. An attractive, richly colored, and very popular variety	1.80	15.00
Walter Faxon (9.3)—A very striking and luminous shell-pink; highly regarded for its delicate and very distinct color; one of the most popular pinks	4.00	35.00
Victory Chateau Thierry (9.24)—Very large and fragrant, bright clear pink, strong erect but rather dwarf stems	10.00	

LATE PINK PEONIES

Albert Crousse (8.6)—Light rose-pink shading salmon. Large and very full blooms of good form	1.60	13.00
A. M. Slocum (9.0)—A variable flower, pale rose-pink with a lighter almost white center. Dwarf and very floriferous	7.50	
Bielbrich (8.7)—Large flat blooms with a very pleasing rose fragrance, sturdy and a sure bloomer. Soft pink fading flesh.....	3.50	
Elwood Pleas (8.7)—Large flat flowers, pale rose-pink; an even colored flower about the same shade as Therese	1.50	12.00
Garden Princess (9.15)—A fine and very distinct new variety, flesh pink with an ivory cast	17.50	
Gloriana (9.06)—A very large bloom of splendid form and exquisite coloring; a distinctive rose-pink. Tall grower and floriferous	5.00	

LATE PINK PEONIES-CONTINUED

	Per 10	Per 100
Gigantea (8.2)—Large Flowers of delicate rose-pink; an old but attractive and popular variety	1.80	15.00
Grandiflora (Richardson's) (8.8)—Bright pink shaded old-rose immense flat flowers, one of the very latest to bloom.....	1.50	12.00
Hansina Brand (9.04)—Dark flesh pink, shading darker at the base of the petals, suffused salmon. An outstanding large flat show flower	15.00	
Henry Avery (8.8)—A large handsome bloom with sharply differentiated collar; guard and crown petals bright light pink, collar creamy white tinged yellow at the base	2.30	20.00
Hermione (8.8)—Large clear light pink blooms on unusually tall strong stems	10.00	
Jeannot (9.2)—A remarkably fine show bloom, very large and free flowering, a delicate shade of pale rose-pink	2.30	20.00
La France (9.0)—Enormous and rather flat perfectly formed flowers; fragrant; clear light pink	2.30	20.00
Livingstone (8.1)—Old-rose-pink with silvery reflex. Large and free-flowering, a very popular variety	1.50	12.00
Loveliness (8.8)—Pale flesh-pink. A fine late pink with high quality blooms and an excellent growth habit	1.80	15.00
Madelon (8.47)—Silvery pink flushed carmine. A large handsome compact flower of heavy substance	3.50	30.00
Martha Bulloch (9.1)—Very large cup-shaped blossoms of exceptional quality; bright old-rose-pink shading shell pink	4.50	
Maude L. Richardson (8.5)—Light rose-pink with an exceptionally pleasing fragrance, blooms very large	1.80	15.00
Milton Hill (9.0)—An outstanding variety with a particularly symmetrical flower. Luminous and very light shell pink	4.50	
Mlle. Leonie Callot (8.1)—A very lovely light flesh-pink flower of medium size, very floriferous	2.00	
Mme. Boulanger (7.9)—Soft glossy cameo-pink; a popular variety	1.20	9.00
Mme. Emile Galle (8.5)—Soft rose-pink shading deeper at the center. Prized for its delicate color and texture	1.20	9.00
Phoebe Cary (8.8)—Pale old-rose-pink shading darker at the center; tall grower; a very good flower of unusual color	2.30	20.00
President Wilson (9.3)—Soft rose-pink changing to shell-pink; an especially fine and fragrant flower on strong graceful stems.....	7.50	
Raoul Dessert (9.0)—Brilliant shell-pink of a shade very rare in Peonies; coloring much the same as in Walter Faxon	3.50	30.00
Rosa Bonheur (9.0)—Very large bloom, a fine old-rose-pink with red markings; a highly prized and very reliable variety	3.00	25.00
Sarah Bernhardt (9.0)—Flower of remarkable size and very full petaled; apple-blossom-pink with silvery reflex. Very popular and undoubtedly the best late cut-flower variety	2.30	20.00

EARLY RED PEONIES

Adolphe Rosseau (8.5)—A tall strong grower with rather loose flowers; a beautiful dark garnet-red with metallic reflex	2.30	20.00
Cherry Hill (8.7)—A very popular and outstanding dark velvety red, one of the very earliest of the Chinese Peonies	4.00	
Dixie (8.51)—A very dark wine-red, similar to Philippe Riviere. Sturdy grower and reliable bloomer	15.00	
Inspecteur Lavergne (8.67)—A finely formed globular crimson flower with frilled petals. Long straight stems	5.00	
Louis Joliet (9.0)—A fine free-blooming non-fading deep clear red; a strong grower and very desirable	8.50	
Officinalis Rubra Plena (8.5)—The well known May-flowering Peony, earliest of all, blooming two weeks ahead of the Chinese varieties. Globular dark crimson blooms	2.20	18.00
Modeste Guerin (7.8)—Large and free-flowering; a light rose-red of the "American Beauty" shade, a very popular old variety.....	1.50	12.00
Philippe Riviere (9.2)—Symmetrical flowers on strong stems; very dark wine-red with blackish sheen. Perhaps the darkest red.....	10.00	
Richard Carvell (8.8)—Large, bright crimson, valued for its earliness, unfading color, and attractive fragrance; generally considered one of the best of the red Peonies	3.00	25.00

MID-SEASON RED PEONIES

	Per 10	Per 100
Auguste Dessert (8.7)—An unusual and vivid shade of light red with the petals edged silver. Big round petals symmetrically graduated toward a loose center. Very attractive	2.20	18.00
Avaiteur Lindberg (8.54)—A new and very promising clear dark red	17.50	
Blazing Star—One of the better of the new reds, as yet unrated. Large full blooms of a clear deep red	25.00	
Cardinal—Another new, unrated, and exceptionally fine variety, rich glowing red	7.50	
Dearborn—A new and unrated but very promising brilliant dark red	9.00	
Delachei (7.1)—One of the best known of the older reds; deep dazzling red; a profuse bloomer	1.40	11.00
Felix Crousse (8.4)—Large globular blooms of deep ruby red; best and most profitable red for commercial cut-flowers and unquestionably the most generally popular of all red Peonies.....	1.70	14.00
Grace Ott (8.56)—A compact brilliant dark crimson flower. A free bloomer and very well liked where known	5.00	
Judge Dillon—Well formed, medium size, deep blood red	1.20	9.00
Karl Rosenfield (8.8)—Clear even bright crimson. A very reliable bloomer, rates with Felix Crousse as one of the most dependable reds	1.70	14.00
Longfellow (9.0)—Bright cherry red; very popular because of its distinct and fadeless color and general dependability	3.50	
Lora Dexheimer (8.8)—Bright crimson, unusually good form for a red Peony, one of the best bright reds	3.50	
Louis Van Houtte (7.9)—Deep cherry red, an old favorite.....	1.30	10.00
Marion Pfeiffer (8.52)—An extra good brilliant red, particularly good as a cut flower	3.50	
Mary Brand (8.7)—Brilliant clear dark crimson with silvery sheen. A very popular and reliable red Peony with large and fragrant flowers, excellent for cut flowers	5.00	
Matilda Lewis (9.9)—Large and loosely formed, dark maroon; as dark as Mons. Martin Cahuzac but more compactly built	20.00	
Mendota — A new very attractive brilliant red, as yet unrated. A large high-built bloom on tall stiff stems	25.00	
Mons. Martin Cahuzac (8.8)—Maroon-crimson with a silky black luster; a variety of much distinction, said to be the darkest red Peony	3.00	25.00
Mr. L. Van Leeuwen—A little known rose-red variety of robust vigorous growth. Probably the largest of all red Peonies	5.00	
Pres. Roosevelt (7.7)—Free-flowering, brilliant red showing yellow stamens	1.70	14.00
Red Bird (8.6)—A tall and very distinct full double red of good color	3.50	
Victorie de la Marne (8.2)—A very striking loosely formed flower of bright purplish red	2.30	20.00
W. F. Turner—New. Very dark crimson	3.00	

LATE RED PEONIES

DeCandolle (7.2)—Uniform deep purplish red showing yellow stamens. Distinct and very attractive	1.20	9.00
Harry L. Richardson (8.69)—A very late bloomer, bright crimson, well formed and fragrant	5.00	
Jacqueminot — Medium sized globular bloom, the red of a Jack Rose	1.20	9.00
Jupiter — Deep purplish red showing yellow stamens	1.20	9.00
Rubra Superba (7.2)—Brilliant deep crimson, good form and color. The very latest of the red Peonies	1.30	10.00

JAPANESE PEONIES

	Per 10	Per 100
Alma (8.5)—Midseason, an attractive light pink shading darker at the edges of the petals	3.00	
Ama-no-sode (9.2)—Midseason. Rose-pink. Very large and saucer-shaped, with the appearance of an immense wild rose. One of the most attractive of the Japanese type Peonies	7.50	65.00
Aureolin (8.9)—Late. Light rose guard petals with a large and very striking canary yellow center	3.00	
Fuyajo (9.2)—Midseason. Velvety dark mahogany guard petals, central petaloids of dark old-rose; a very fine variety	3.00	25.00
King of England (8.8)—Midseason. A handsome vividly colored cupped flower; very dark red with a dark rose-pink center.....	4.00	
Margaret Atwood (8.7)—Midseason. Pure white cup-like flowers, the center a golden ball of petaloids	7.50	
Mikado (8.6)—Midseason. Waved and cupped petals of dark cerise-crimson. One of the best red Japs	4.50	
Nippon Beauty (9.27)—Rich deep red with some yellow markings; a strong grower and free bloomer; one of the best red Japs.....	10.00	
Nippon Gold (9.02)—Deep pink guard petals with a golden yellow center	10.00	
Rashooman (8.7)—Midseason. Glowing light red guard petals, center rose-red edged yellow. Distinct and attractive	4.00	
Seiriu-Somae (8.2)—Midseason. One of the most handsome of the Japs, creamy white with a sulfur center	3.50	
Shy Maid — Delicate peach pink fading white, pale yellow center. A distinct and fine variety	5.00	
Tomate Boku (9.4)—Midseason. Generally considered as the finest Japanese Peony. Enormous cup-shaped petals of dark rose-pink with yellow center. Blooms very large	25.00	
Tokio (8.9)—Midseason. Very large, guard petals clear pink, center yellow. An excellent variety	3.50	30.00
Torpilleur (8.0)—Midseason. Deep carmine purple guard petals, center of the same color	3.00	

SINGLE PEONIES

Albiflora—The Bride (8.4)—Very early. Pure white saucer-like blooms, one of the most popular single white Peonies	3.00	
Angelus (9.17)—Soft light pink, very large. One of the best pink singles	35.00	
Arcturus (9.3)—Very early. Fine large bloom, an unfading rich clear dark red	35.00	
Black Prince (8.5)—Midseason. Large long-cupped petals of deep crimson with a dull satin sheen	3.00	
English Elegance (9.15)—An outstanding bright pink	15.00	
Helen (9.0)—Earliest of all of the Chinese Peonies; a lovely dark shell pink; tall and erect	12.50	
Jimmie Franklin (8.6)—Very dark ruby red on tall erect stems.....	15.00	
Krinkled White (9.04)—A large pure white with ruffled and krinkled petals	15.00	
Lucky Day — A long lasting deep pink, particularly good for landscape plantings	3.50	
Madeline Gauthier (8.5)—Early midseason. A delicately beautiful flower, light flesh-pink; one of the best pink singles	5.00	
Marguerite Dessert (8.5)—Midseason. White, thickly powdered with rose-pink dots. Very free-flowering and of good habit.....	4.00	
Mischief (8.66)—A very fine pure deep pink of exquisite color, with large crinkled petals of good substance. One of the latest Peonies to bloom	3.00	25.00
Monticello — Pure white; medium-sized blooms on tall graceful stems; very free flowering	2.50	

SINGLE PEONIES - CONTINUED

	Per 10	Per 100
Presto (8.6) — Early. A good medium dark purplish red; large bloom on tall graceful stems	6.00	
Puritan Maiden — A distinct showy variety, with two rows of pure white crinkled petals	6.50	
The Bride (8.4)—see Albiflora	3.00	
Vera (8.8)—Early midseason. Very dark maroon-crimson, one of the deepest colored of all Peonies	2.30	20.00

EARLY FLOWERING PEONIES

Paeonia anomala — A natural species from Northern and Eastern Europe. An attractive cut-leaved plant with single bright crimson flowers	3.00	
Jewell (8.76)—A very large flowered dark red Officinalis hybrid.....	10.00	
Legionaire (8.67)—Also a large flowered dark red Officinalis hybrid	10.00	
Paeonia Officinalis rosea superba plena (8.2)—Double, light rose-pink, very early	4.00	35.00
Paeonia Officinalis rubra plena (8.5)—The well known May-flowering Peony, blooming two weeks ahead of the Chinese varieties. Large double globular dark crimson blooms	2.20	18.00
Paeonia Tenuifolia flore-pleno (8.5)—The fern-leaved Peony, with very attractive and finely divided foliage. One of the earliest Peonies to bloom, double, fine clear crimson	12.50	
Paeonia Tenuifolia latifolia — Fern-leaved, a single red of medium size	3.50	

PEONIES TO COLOR

We make these up from named varieties of our own selection, shipping without differentiation of varieties.

	Per 10	Per 100	Per 1000
Double Pink	\$ 1.00	\$ 7.00	\$ 50.00
Double Red	1.10	8.00	60.00
Double White	1.00	7.00	50.00

BLEEDING HEART

Dicentra spectabilis — Old fashioned Bleeding Heart

	Per 10	Per 100
No. 1, 3 to 5 eyes	\$ 1.70	\$14.00
Heavy Clumps, 5 to 8 eyes	2.30	20.00

LILIES

Lilium umbellatum erectum — Western Orange-cup Lily

	Per 10	Per 100
5 to 6 inch, blooming size	\$.75	\$ 4.00
6 to 7 inch, blooming size90	6.00
7 to 8 inch, blooming size	1.20	9.00

PACHYSANDRA TERMINALIS

A low-growing evergreen ground-cover plant with dark-leaves which make a rich mat of foliage. Very useful in shady places and as a border plant for beds of Evergreens.

	Per 10	Per 100
Strong No. 1 plants	\$ 1.00	\$ 7.00

FRENCH LILACS

For a number of years we have been specializing in the growing of French Lilacs and are propagating from a long list of varieties covering a wide range of color and form, a list that contains the better and more popular of the older varieties as well as many of the newer and finer types.

OWN-ROOT Plants:--The Lilacs which we offer here are own-root plants. Our French Lilacs are propagated by grafting on small pieces of Privet root, not by budding on Privet or Common Lilac. The grafts are then planted deep, both in the bed and when transplanted to the nursery row. When grown in this manner the Privet acts as a nurse root for the Lilac scion until such time as the Lilac can develop its own root system. When that is accomplished, it soon overgrows the Privet and the Privet dies off--in fact on some varieties we are even able to remove the Privet root when transplanting from the beds into the field.

Own-root plants have the marked advantage over budded plants in that they are perfectly hardy and therefore much longer lived, and that all of the sprouts from the roots will be true to variety.

In order to facilitate pricing, we have divided the Lilacs which we are offering into five price groups.

We can furnish small quantities of some varieties and sizes not included in the following quantity lists.

For additional varieties of French Lilacs and Descriptive List and Color Classification see pages 11, 12, 13, and 14.

FRENCH LILACS - GENERAL LIST

				Per 10	Per 100
Named Varieties, 12 to 18 inches				\$ 2.30	\$ 20.00
Named Varieties, 18 to 24 inches				3.20	27.50
Named Varieties, 2 to 3 feet				3.30	30.00
Named Varieties, 3 to 4 feet				4.50	40.00
Named Varieties, 4 to 5 feet				5.50	50.00
	12-18 in	18-24 in.	2-3 ft.	3-4 ft.	4-5 ft.
Alphonse Lavalley	35	420	235	15	10
Charles X	30	260	800	30	10
Frau Bertha Dammann	—	50	150	15	5
General Sherman	—	25	100	10	—
Hugo Koster	125	650	1200	200	—
Jeanne d'Arc	30	225	300	25	—
Maurice Barres	150	300	200	30	—
Mme. Casimir Perier	40	150	500	30	—
Marie LeGraye	125	125	475	60	10
Paul Therion	125	450	630	30	—
President Carnot	75	325	375	110	45
President Faillaires	150	140	90	20	5
President Grevy	15	225	700	30	—
Waldeck Rosseau	25	250	800	180	15

FRENCH LILACS - LOW PRICED LIST

				Per 10	Per 100
Named Varieties, 18 to 24 inches				\$ 2.50	\$ 22.00
Named Varieties, 2 to 3 feet				3.25	27.50
Named Varieties, 3 to 4 feet				4.00	35.00
Named Varieties, 4 to 5 feet				4.75	42.50
Named Varieties, 5 to 6 feet				5.50	50.00
	18-24 in.	2-3 ft.	3-4 ft.	4-5 ft.	5-6 ft.
Desfontaines	275	400	100	10	—
Emile Lemoine	225	480	50	30	—
Frau Wilhelm Pfitzer	40	200	35	—	—
Jean Mace	65	400	175	75	10
La Mauve	55	400	180	70	10
Mme. Leon Simon	275	525	100	35	5
Michael Buchner	340	900	300	170	25
Montaigne	225	425	225	225	40
Mrs. McKelvey	35	325	85	15	—
Renoncule (Ranunculata)	50	440	210	125	100
Ville de Limoges	15	155	50	25	5

FRENCH LILACS - SPECIAL LIST

		Per 10	Per 100
Named Varieties, 12 to 18 inches		\$ 2.50	\$ 22.50
Named Varieties, 18 to 24 inches		3.20	27.50
Named Varieties, 2 to 3 feet		4.00	35.00
Named Varieties, 3 to 4 feet		5.00	45.00
	12-18 in.	18-24 in.	2-3 ft. 3-4ft.
Charles Joly	100	500	225 15
Congo	100	125	240 15
De Croncels	—	50	250 40
Ludwig Spaeth	125	950	750 50
Marechal Lannes	110	320	175 35
Mme. Lemoine	55	335	680 —
Miss Ellen Willmott	275	900	500 10
Mont Blanc	40	275	325 10

FRENCH LILACS - SLOW GROWING VARIETIES

		Per 10	Per 100
Named Varieties, 12 to 18 inches		\$ 2.80	\$ 25.00
Named Varieties, 18 to 24 inches		3.80	33.00
Named Varieties, 2 to 3 feet		4.50	40.00
Named Varieties, 3 to 4 feet		5.50	
	12-18 in.	18-24 in.	2-3 ft. 3-4ft.
Adelaide Dunbar	—	10	20 —
De Mirable	380	370	50 5
Diderot	175	90	— —
Edouard Andre	125	420	50 —
Katherine Havemeyer	—	40	60 —
Jan Van Tol	225	180	65 15
Leon Gambetta	50	60	30 —
La Tour de Auvergne	—	5	15 —
Mrs. Edward Harding	50	75	— —
Pres. Lincoln	—	—	25 —
Reamur	285	400	185 15
Rhum von Horstenstein	25	90	80 —
William Robinson	—	90	45 —

SYRINGA HYACINTHIFLORA HYBRIDS

A comparatively new group of Lilac Hybrids, resulting from a cross between *Syringa vulgaris* and *Syringa oblata* or, more frequently, its variety, *Syringa oblata Girdali*. The group is characterized by its rapid growth and very early blooming period, blooming about ten days to two weeks ahead of the Common Lilacs. The individual flowers are large and sweet-scented and the flower clusters are also very large, often a foot long.

	Per 10	Per 100
<i>Syringa hyacinthiflora</i> , Named Varieties, 18 to 24 inches.....	\$ 2.50	\$ 22.00
<i>Syringa hyacinthiflora</i> , Named Varieties, 2 to 3 feet	2.80	25.00
<i>Syringa hyacinthiflora</i> , Named Varieties, 3 to 4 feet	3.75	33.00
<i>Syringa hyacinthiflora</i> , Named Varieties, 4 to 5 feet	4.50	40.00
<i>Syringa hyacinthiflora</i> , Named Varieties, 5 to 6 feet	5.50	50.00
<i>Syringa hyacinthiflora</i> , Vauban only, 6 to 8 feet	6.50	60.00

Buffon—single, very attractive mauve-pink flowers with reflexed lobes.

Claude Bernard—long panicles of double or semi-double bright mauve lilac flowers.

Descartes—large panicles of single mauve pink flowers, extra floriferous. The color comes nearer to a clear pink than that of any other variety in the group.

Lamartine—one of the earliest to bloom; single, extremely large trusses of beautiful pale pink flowers.

Louvois—extremely large clusters of large single flowers; deep violet-purple with bluish shades.

Pascal—very free-flowering; single, a fine light mauve-pink.

Vauban—flowers double, sometimes semi-double, light lilac-pink tho much darker in bud.

	18-24 in.	2-3 ft.	3-4 ft.	4-5 ft.	5-6 ft.
Buffon	35	350	25	—	55
Claude Bernard	50	280	150	75	20
Descartes	35	120	115	—	—
Lamartine	—	55	135	10	25
Louvois	—	25	—	10	5
Pascal	70	200	25	10	30
Vauban	85	275	100	40	75

FRENCH LILACS - DESCRIPTIVE LIST

- Adelaide Dunbar** — flowers large, semi-double to occasionally double, in long narrow clusters; deep maroon-red in bud, opening violet red. One of the darkest red lilacs.
- Alphonse Lavalle** — flowers double, of medium size, clear lavender-violet, deeper within than without. Clusters large, shapely, and compact. A splendid variety.
- Charles Joly** — flowers double, quite large, very dark violet-purple with silvery reflex; clusters open, of medium size. An old variety, but still one of the best all-around double dark reds.
- Charles X** — an old free-flowering favorite. Flowers single, of medium size, reddish-violet; compact clusters of medium size. One of the most free-flowering of all of the French Lilacs.
- Congo** — single flowers in large open clusters. An old and very popular variety, very deep reddish purple without, lighter within the corolla.
- De Croncels** — single flowers of medium size in open pyramidal clusters; a fine bright red in bud expanding to lilac-red.
- De Mirabel** — flowers single, large, very dark bluish-violet; clusters large. An outstanding bloom and one of our darkest Lilacs, but the plant is slow-growing and rather dwarf.
- Desfontaines** — flowers large, double, violet-blue; in very large open clusters. A conspicuous variety of excellent growth characteristics and a good clear color.
- Diderot** — flowers single, extra large, very deep red; in long, large clusters. A very fine bloom and an outstanding example of the modern showy Lilac, but, like many of the darker Lilacs, is a slow dwarf grower.
- Edouard Andre** — double flowers of medium size in open much-branched clusters; clear rose, or nearly pink. One of the best of the pink Lilacs.
- Emile Lemoine** — double well-formed flowers of medium size in large open clusters. As near an approach to pure pink as is usually found in Lilacs.
- Frau Bertha Dammann** — single white flowers of medium size in unusually large open clusters.
- Frau Wilhelm Pfitzer** — large single flowers in long open clusters; pale bluish-violet. A strong thrifty plant and an excellent variety.
- Gen. Sherman** — large many-shouldered upright clusters of single flowers which are of varying shades of porcelain lavender.
- Hugo Koster** — single, bluish-violet to light reddish-purple, flowers and clusters both very large. One of the best of the single Lilacs, distinct and attractive.
- Jan Van Tol** — single, very fragrant, pure white. A dwarf stocky grower with enormous individual flowers in very large symmetrical clusters. An outstanding variety, particularly in the size of the flowers.
- Jean Mace** — large double flowers in large and very compact clusters; bluish-mauve. A fine variety with an unusually good thrifty habit of growth, one of the most free-flowering of the French Lilacs.
- Jeanne d'Arc** — large double white flowers in long open clusters. A very fine and showy variety. Plant rather dwarf and a late bloomer.
- Katherine Havemeyer** — flowers large, double, in large compact clusters; cobalt blue flushed mauve. A splendid variety both in flower and growth characteristics, destined to be one of the most popular of the "blue" lilacs.
- La Tour d'Auvergne** — flowers large, double, and star-shaped, in open narrow clusters of variable size; dark red in bud opening dark purplish violet.
- Leon Gambetta** — double, lilac-rose; both the individual flowers and the trusses are very large. An outstanding variety, though one of the hardest to grow.
- La Mauve** — double; pale lilac-pink flowers in long narrow clusters.
- Ludwig Spaeth** — flowers single, large, in large well-filled clusters; very deep maroon-red. Very free-blooming, and of strong thrifty growth. A very popular variety and without question the best all-around single dark lilac.
- Mme. Casimir Perier** — large double creamy white flowers in large well-filled clusters. A very satisfactory double white that may be depended upon to bloom freely each year.
- Mme. Lemoine** — flowers large, double, pure white; clusters narrow, medium to large. One of the most satisfactory and popular of the double whites, and a very dependable bloomer.
- Mme. Leon Simon** — flowers large, double, in fine large open clusters; lilac-pink. Strong narrow upright grower.
- Marechal Lannes** — flowers semi-double to double, exceptionally large; in large, full, erect clusters; bluish-violet. A choice and very showy variety.
- Marie LeGraye** — flowers large, single, creamy white; clusters of medium size. A strong, erect and very profuse bloomer.
- Maurice Barres** — flowers single, very large, pale azure lilac; large open clusters. A very handsome and showy variety.
- Michael Buchner** — flowers double, medium to large, pinkish-lilac; long narrow clusters. One of the best known and most popular varieties.
- Miss Ellen Willmott** — flowers large, double to very double, creamy white; in very large and long panicles. A strong grower and very free bloomer, generally rated as the best of the double white Lilacs.
- Mont Blanc** — flowers white, single, very large; in long well-filled clusters. A very showy and beautiful variety that we consider the best of the single white Lilacs.

FRENCH LILACS — DESCRIPTIVE LIST CONTINUED

- Montaigne** — flowers very large and double; in long narrow clusters; mauve pink. A fine variety of strong growth.
- Mrs. Edward Harding** — long wide-spreading showy panicles of large full double flowers of brightest carmine. A striking color and a very showy flower, but tends to fade much lighter.
- Paul Therion** — large double flowers in very large and showy well-filled clusters; rosy-lavendar tinged claret, much resembling large double violets. A very fine and showy variety.
- Pres. Carnot** — flowers large, double, light lilac blue; in long narrow clusters. A free-blooming strong-growing variety of very good color.
- Pres. Faillieres** — large pale lavender flowers in very large clusters. An outstanding variety with good growth characteristics and showy flowers.
- Pres. Grevy** — flowers large, semi-double to double, in large pyramidal clusters; a clear soft delicate blue. An old variety that is still one of the best of its color.
- Pres. Lincoln** — flowers single, medium in size, in long open narrow-pyramidal clusters; wedge-wood blue, an unusual color in lilacs and probably the nearest to a true blue.
- Reamur** — flowers single, very large, violet-carmine and satiny-rose; in long well-filled clusters. A very choice dark Lilac, but a slow and rather poor grower.
- Rhum von Horstenstein** — flowers very large, single, in long narrow trusses; an even dark reddish purple. A very promising free-blooming new variety.
- Renoncule (Ranunculata)** — flowers fragrant, double, of medium size, in narrow compact clusters; a pleasing even blue. Free flowering and a strong grower.
- Ville de Limoges** — single flowers of medium size in well-filled pyramidal clusters; mauve-pink. One of the most fragrant of all Lilacs.
- Waldeck Rosseau** — double flowers of medium size, in large, long, many-branched clusters; deep violet, darker within than without. A very pleasing variety.
- William Robinson** — flowers double, large, in large open irregular clusters; deep red in bud expanding to light crimson.

CLASSIFICATION TO COLOR:—As it is almost impossible to describe colors of flowers, particularly in a long list of similar varieties, so as to really give a good idea of color tones, we have divided the Lilacs on our list into seven general color groups so as to aid in color classification. It should also be remembered that there is a decided difference in the form of the individual Lilac flowers, as well as in the shape and size of the trusses or clusters. Also that there is often a decided difference in the growth characteristics of the different varieties.

White Varieties

Single Varieties — Frau Bertha Dammann, Jan Van Tol, Marie LeGraye, Mont Blanc.

Double Varieties — Edith Cavell, Jeanne d'Arc, Mme. Casimir Perier, Mme. Lemoine, Miss Ellen Willmott.

Pink Shades

Single Varieties — Buffon, Descartes, Lamartine, Ville de Limoges.

Double Varieties — Emile Lemoine, Edouard Andre, La Mauve, Leon Gambetta, Mme. Leon Simon.

Red Shades

Single Varieties — Congo, DeCroncels, Diderot, Ludwig Spaeth, Reamur, Rhum von Horstenstein.

Double Varieties — Adelaide Dunbar, Charles Joly, La Tour d'Auvergne, Mrs. Edward Harding, Paul Therion, William Robinson.

Blue Shades

Single Varieties — Pres. Lincoln.

Double Varieties — Desfontaines, Jean Mace, Katherine Havemeyer, Pres. Carnot, Pres. Grevy, Renoncule.

Light Lilac Shades

Single Varieties — Gen. Sherman, Maurice Barres.

Double Varieties — Frau Wilhelm Pfitzer, Pres. Faillieres, Vauban.

Dark Lilac Shades

Single Varieties — Charles X, Hugo Koster, Pascal.

Double Varieties — Claude Bernard, Michael Buchner, Montaigne.

Violet Shades

Single Varieties — De Mirabel, Louvois.

Double Varieties — Alphonse Laval, Marechal Lannes, Waldeck Rosseau.

LILAC SPECIES

SYRINGA japonica — Japanese Tree Lilac 18-20 ft.

A very large shrub, attaining the proportions of a small tree.

Large panicles of creamy white flowers in July long after the bloom of all other Lilacs is gone.

	Per 10	Per 100
18 to 24 inches	\$ 2.30	\$ 20.00
2 to 3 feet	2.80	25.00
3 to 4 feet	3.50	30.00

persica (rothomagensis) — Persian Lilac 8-10 ft.

An upright vigorous grower, the most free-flowering of all of the Lilacs. Flowers deep purplish red in very large heads. This variety should properly be called Chinese Lilac. (*Syringa rothomagensis*), as the true Persian Lilac is a small weak grower with pale lilac flowers and is practically unknown in the nursery trade.

18 to 24 inches	1.80	15.00
2 to 3 feet	2.25	19.00
3 to 4 feet	2.60	22.50
4 to 5 feet	3.40	30.00

villosa — Late Lilac or Pink Lilac 8-10 ft.

A bushy, compact shrub of rapid growth, producing a profusion of rosy-pink flowers in June after the Common Lilacs are gone.

3 to 4 feet	2.30	20.00
4 to 5 feet	2.80	25.00

vulgaris — Common Purple Lilac 12-15 ft.

18 to 24 inches	1.40	11.00
2 to 3 feet	1.70	14.00
3 to 4 feet	2.00	17.00
4 to 5 feet	3.00	26.00

vulgaris alba — Common White Lilac 12-15 ft.

18 to 24 inches	1.80	15.00
2 to 3 feet	2.30	20.00

EVERGREENS

Prices quoted are for specimen plants that have been regularly transplanted and carefully grown and sheared, suitable for the best landscape work. Unless otherwise instructed, we dig all of our Evergreens B&B. We always dig fresh for each order.

Where customers wish to make special selection of Evergreens and mark trees in the nursery, we will be glad to reserve such trees for them, but an additional charge depending on value, usually 10%, will be made. Where such selections are not for immediate shipment, a deposit of 25% of the order will be required to guarantee acceptance.

JUNIPERUS chinensis Keteleeri — Keteleer 15-18 ft.

A splendid type of formal pyramidal outline, compact in growth and very bushy. The leaves are scale-like and very dark green in color. Formerly classified as a variety of *Juniperus virginiana*, but now considered as a variety of *Juniperus chinensis*.

	Each	Per 10	Per 100
2½ to 3 feet, B&B	\$ 2.10	\$ 19.00	\$175.00
3 to 3½ feet, B&B	2.65	24.00	225.00
3½ to 4 feet, B&B	3.00	28.00	265.00
4½ to 5 feet, B&B	4.00	37.50	
5 to 6 feet, B&B	4.50	42.50	
6 to 7 feet, B&B	5.00	47.50	

chinensis mas (mascula) 18-20 ft.

An especially attractive form of *Juniperus chinensis*, forming a broad densely conical tree with slender needle-like gray-green leaves and staminate flowers.

2½ to 3 feet, B&B	2.10	19.00	175.00
3 to 3½ feet, B&B	2.65	24.00	225.00
3½ to 4 feet, B&B	3.00	27.50	
4 to 5 feet, B&B	3.75	35.00	
5 to 6 feet, B&B	4.50	42.50	

EVERGREENS — CONTINUED

JUNIPERUS chinensis pfitzeriana — Pfitzer Juniper

The best of the low-growing Junipers. It is perfectly hardy, thrives in almost any location, transplants easily, and is easily the most popular Evergreen of its type. A wide-spreading or broadly pyramidal plant with dark green foliage that has a distinct grayish cast.

	Each	Per 10	Per 100
12 to 15 inch spread, B&B	1.15	10.00	
15 to 18 inch spread, B&B	1.55	14.00	125.00
18 to 24 inch spread, B&B	2.10	19.00	175.00
24 to 30 inch spread, B&B	2.65	24.50	225.00
30 to 36 inch spread, B&B	3.50	32.50	300.00

chinensis pyramidalis glauca — Blue Chinese Column Juniper 20 ft.

A tall columnar Juniper of rapid growth which will maintain its narrow compact shape with but little shearing. A very valuable plant for landscape plantings, as it grows very well in hot dry locations and is also immune to severe cold. The blue form has an attractive glaucous blue foliage.

2½ to 3 feet, B&B	2.10	19.00	175.00
3 to 3½ feet, B&B	2.75	25.50	240.00
3½ to 4 feet, B&B	3.25	30.00	
4 to 4½ feet, B&B	3.75	35.00	
4½ to 5 feet, B&B	4.25	40.00	
5 to 5½ feet, B&B	5.00	47.50	

chinensis sargentii — Sargent Juniper

A prostrate form with creeping stems and ascending branches, forming a close dense mat and therefore an excellent ground cover. One of the hardiest and sturdiest of the creeping Junipers.

15 to 18 inch spread, B&B	1.50	13.50	
18 to 24 inch spread, B&B	1.90	17.50	
24 to 30 inch spread, B&B	2.25	21.00	

communis depressa plumosa — Andorra Juniper

A low-spreading and very hardy Juniper of rapid growth, seldom reaching a height of more than 15 to 18 inches, but making a considerable spread. The foliage is unusually attractive in both form and color.

15 to 18 inch spread, B&B	1.25	11.00	95.00
18 to 24 inch spread, B&B	1.50	13.50	120.00
24 to 30 inch spread, B&B	1.75	15.50	140.00
30 to 36 inch spread, B&B	2.00	18.00	160.00
36 to 42 inch spread, B&B	2.50	22.50	

communis hibernica — Irish Juniper 10-12 ft.

A very narrow columnar tree with upright branches, giving a very formal effect. We have an exceptionally fine block this year. All of the trees have been grown single stem.

18 to 24 inches, B&B	1.00	8.50	70.00
2 to 2½ feet, B&B	1.20	10.50	90.00
2½ to 3 feet, B&B	1.45	12.50	110.00
3 to 3½ feet, B&B	1.70	15.00	135.00

excelsa stricta — Spiny Greek Juniper 4-5 ft.

A slow-growing Evergreen with gray-green foliage that forms a compact well-shaped pyramid. Especially useful in formal plantings.

12 to 15 inches, B&B	1.00	9.00	
15 to 18 inches, B&B	1.40	12.50	110.00
18 to 24 inches, B&B	1.65	15.00	135.00
2 to 2½ feet, B&B	1.90	17.50	160.00

horizontalis Douglasi — Waukegan Juniper

A trailing Juniper with long branches that make it a very satisfactory ground cover. Steely-blue foliage that turns an attractive purple in the Winter.

18 to 24 inch spread, B&B	1.25	11.00	100.00
24 to 30 inch spread, B&B	1.55	14.00	125.00
30 to 36 inch spread, B&B	1.80	16.50	150.00
4 to 5 foot spread, B&B	3.00	25.00	

EVERGREENS — CONTINUED

JUNIPERUS horizontalis glauca — Blue Creeping Juniper

Similar to the Waukegan Juniper, but more compact in growth; bluish green foliage.

	Each	Per 10	Per 100
18 to 24 inch spread, B&B	1.15	10.00	
24 to 30 inch spread, B&B	1.50	13.50	120.00
30 to 36 inch spread, B&B	1.90	16.50	150.00
36 to 42 inch spread, B&B	2.20	20.00	
42 to 48 inch spread, B&B	2.50	22.50	

sabina — Savin Juniper 3-4 ft.

A very good dwarf form with dark green foliage and spreading ascending branches, forming an irregular vase-shaped bush.

15 to 18 inch spread, B&B	1.40	12.50	110.00
18 to 24 inch spread, B&B	1.65	15.00	135.00
24 to 30 inch spread, B&B	2.00	18.50	170.00

sabina tamariscifolia—Tamarix Savin 1½-2 ft.

A low spreading form, very compact in growth, with soft textured silvery green foliage.

15 to 18 inch spread, B&B	1.75	16.00	
18 to 24 inch spread, B&B	2.10	19.00	175.00

scopulorum Chandleri — Chandler's Silver Juniper 20-25 ft.

A selected form of the Colorado Juniper with frosty silvery-green whip-cord foliage of a striking color. An upright conical tree, the tips of the branches drooping.

2 to 2½ feet, B&B	1.75	16.00	145.00
2½ to 3 feet, B&B	2.20	20.00	180.00
3 to 3½ feet, B&B	2.60	24.00	225.00
3½ to 4 feet, B&B	3.00	27.50	260.00
4 to 4½ feet, B&B	3.50	32.50	

squamata Meyeri — Meyer Juniper 3-4 ft.

A dwarf tree of irregular upright growth and numerous short straight branches. The leaves are broad, plump, and a bright bluish green in color. A very handsome plant on account of its dense growth and foliage color.

12 to 15 inches, B&B	1.15	10.00	
15 to 18 inches, B&B	1.60	14.50	130.00
18 to 24 inches, B&B	1.90	17.50	
24 to 30 inches, B&B	2.25		

virginiana — Red Cedar 30-35 ft.

Platte River type. This is a very nice lot of seedlings that have been regularly sheared and are of excellent pyramidal form.

18 to 24 inches, B&B	1.00	9.00	80.00
2 to 2½ feet, B&B	1.30	11.50	100.00
2½ to 3 feet, B&B	1.50	13.50	120.00
3 to 3½ feet, B&B	1.80	16.50	150.00
3½ to 4 feet, B&B	2.10	19.00	175.00
4 to 5 feet, B&B	2.75	25.00	

virginiana burki — Burke's Juniper 10-12 ft.

A dense narrow-columnar form of Juniperus virginiana with bright silvery blue foliage. The foliage is not quite as blue as that of Juniperus virginiana glauca, but the plant is a much better grower, being more erect and pyramidal.

2½ to 3 feet, B&B	2.50	22.50	
3 to 3½ feet, B&B	3.00	27.50	250.00
3½ to 4 feet, B&B	3.50	32.50	300.00
4 to 4½ feet, B&B	4.00	37.50	

virginiana cannarti — Cannart Red Cedar 12-15 ft.

Probably the best of the many forms of Juniperus virginiana. A dense-growing symmetrical pyramid with heavy dark rich green foliage.

2½ to 3 feet, B&B	2.50	23.00	
3 to 3½ feet, B&B	3.25	30.00	
3½ to 4 feet, B&B	3.75	35.00	335.00
4 to 4½ feet, B&B	4.35	41.00	385.00
4½ to 5 feet, B&B	4.75	45.00	
5 to 6 feet, B&B	5.50	52.50	

EVERGREENS — CONTINUED

JUNIPERUS virginiana elegantissima — Goldtip Red Cedar 12-15 ft.

Often called Lee's Golden Juniper. A striking plant with bronze-green foliage, accented by the golden-yellow tips of the branches. Naturally a low spreading grower, but if staked when young develops a dense broadly pyramidal tree.

	Each	Per 10	Per 100
2 to 2½ feet, B&B, staked	2.00	17.50	
2½ to 3 feet, B&B, staked	2.50	22.50	
3 to 3½ feet, B&B, staked	3.00		

virginiana glauca — Silver Red Cedar 15-18 ft.

A narrow columnar tree. The young growth is silvery-blue, changing to a beautiful bluish-green as the foliage matures.

2 to 2½ feet, B&B	1.90	17.50	
2½ to 3 feet, B&B	2.50	22.50	200.00
3 to 3½ feet, B&B	3.00	27.50	250.00
3½ to 4 feet, B&B	3.50	32.50	
4 to 4½ feet, B&B	4.00	37.50	

virginiana keteleeri — Keteleer Red Cedar 15-18 ft.

Tho formerly considered as a type of *Juniperus virginiana*, this variety is now classified under *Juniperus chinensis*, which see.

virginiana pyramidiformia hilli — Dundee Juniper 12-15 ft.

An upright compact symmetrical pyramid with rich green foliage that turns to an attractive plum-green during the winter.

18 to 24 inches, B&B	1.10	10.00	90.00
2 to 2½ feet, B&B	1.80	16.50	150.00
2½ to 3 feet, B&B	2.40	21.50	200.00
3 to 3½ feet, B&B	3.00	27.50	250.00

virginiana schottii — Schott Red Cedar 12-15 ft.

A compact pyramidal form, very similar to the Cannart Red Cedar, but with lighter yellowish-green foliage and ascending branches.

2½ to 3 feet, B&B	2.00	18.50	
3 to 3½ feet, B&B	2.75	25.00	225.00
3½ to 4 feet, B&B	3.25	30.00	275.00
4 to 4½ feet, B&B	3.75	35.00	325.00
4½ to 5 feet, B&B	4.25	40.00	375.00
5 to 6 feet, B&B	4.75	45.00	
6 to 7 feet, B&B	5.50	52.50	

PICEA canadensis albertiana — Black Hills Spruce 50-60 ft.

One of the best and most popular of the Spruces. A compact symmetrical upright grower, the slowest growing and most compact of all of the tall Spruces. Also the most hardy of the Spruces, withstanding both heat and drought as well as cold better than most other varieties.

18 to 24 inches, B&B	1.60	13.50	120.00
2 to 2½ feet, B&B	1.85	16.50	150.00
2½ to 3 feet, B&B	2.10	19.00	175.00
3 to 3½ feet, B&B	2.65	24.00	220.00
3½ to 4 feet, B&B	3.00	27.50	250.00

excelsa — Norway Spruce 80-90 ft.

The best known of all of the Spruces; a symmetrical well formed pyramid with graceful drooping branches. One of the best evergreen trees for screen or windbreak plantings. We have a very good block of trees that have been regularly sheared.

18 to 24 inches, B&B	1.00	8.50	75.00
2 to 2½ feet, B&B	1.15	10.00	90.00
2½ to 3 feet, B&B	1.40	12.50	110.00
3 to 4 feet, B&B	1.90	17.50	
4 to 5 feet, B&B	2.25	20.00	
5 to 6 feet, B&B	2.75	25.00	
6 to 8 feet, B&B	3.50	30.00	

EVERGREENS — CONTINUED

PINUS montana mughus — Mugho Pine or Dwarf Mountain Pine

The true dwarf type; many-stemmed, bushy and compact.

	Each	Per 10	Per 100
12 to 15 inch spread, B&B	1.40	12.50	110.00
15 to 18 inch spread, B&B	1.80	15.50	140.00
18 to 24 inch spread, B&B	2.10	19.00	

nigra — Austrian Pine 60-70 ft.

A handsome tree of broadly pyramidal growth, best of the ornamental Pines for this area. Deep rich green foliage.

18 to 24 inches, B&B	1.10	10.00	90.00
2½ to 3 feet, B&B	1.65	15.00	
3 to 4 feet, B&B	1.90	17.50	
4 to 5 feet, B&B	2.50	21.00	

TAXUS cuspidata — Japanese Yew

While comparatively new as far as planting in the Central West is concerned, the Japanese Yew has already established itself as one of our most valuable evergreens. It is one of the few evergreens that really does well in shaded places, and yet it does equally well in the sun. It can stand very heavy pruning, so is a valuable hedge plant. It is a variable plant of many forms. The foliage is always a clean dark lustrous green.

cuspidata — Spreading Japanese Yew 10-12 ft.

A spreading bush with horizontal somewhat ascending branches. Very hardy and does well in shaded places, especially good for foundation plantings.

30 to 36 inch spread, B&B	4.75	45.00	
36 to 42 inch spread, B&B	6.00		

cuspidata capitata — Upright Japanese Yew 25-30 ft.

The upright form of the Japanese Yew, a broad conical tree with upright branches.

18 to 24 inches, B&B	2.50	22.50	
2 to 2½ feet, B&B	3.25	30.00	
2½ to 3 feet, B&B	3.75	35.00	
3 to 3½ feet, B&B	4.50	42.50	
3½ to 4 feet, B&B	5.75	55.00	

cuspidata intermedia — Intermediate Yew

A compact grower, similar in form to Taxus cuspidata, with deep green waxy foliage. One of the best of the spreading types.

18 to 24 inch spread, B&B	3.50	32.50	
24 to 30 inch spread, B&B	4.25		

cuspidata nana (brevifolia) — Dwarf Japanese Yew 4-5 ft.

A low slow-growing shrub-form Yew with wide-spreading branches, quite dense in its growth. Foliage very dark green.

18 to 24 inches, B&B, heavy	3.75	35.00	
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TAXUS media Hicksii — Hick's Yew 15-18 ft.

A very attractive form with numerous ascending branches and rich dark glossy green foliage. Usually grown as a narrow columnar tree for accent purposes.

18 to 24 inches, B&B, narrow	2.15	20.00	
2 to 2½ feet, B&B, narrow	3.00	27.50	
2 to 2½ feet, B&B, very broad	3.75	35.00	

media Hunewelliana — Hunewell Yew

We believe that this is one of the most promising of the newer types of Yews for this section of the country. It is a very rapid compact grower with attractive dark green foliage that does not change color in the winter. It is much more rapid in growth than any other Yew that we have had here at Princeton and has distinct possibilities as a hedge plant.

18 to 24 inch spread, B&B	3.50	32.50	
24 to 30 inch spread, B&B	4.00	37.50	

EVERGREENS — CONTINUED

THUYA occidentalis — American Arborvitae 20-30 ft.

A very good compact dark green type.

	Each	Per 10	Per 100
8 to 10 feet, B&B, heavy	6.00	55.00	
10 to 12 feet, B&B, heavy	8.00	75.00	

occidentalis pyramidalis — Pyramidal Arborvitae 15-20 ft.

The most popular of the Arborvitae types, with deep green foliage that holds its color well thru the Winter.

A narrow columnar pyramid, splendid for accents in formal plantings.

18 to 24 inches, B&B	1.15	10.00	85.00
2 to 2½ feet, B&B	1.40	12.50	110.00
2½ to 3 feet, B&B	1.60	14.50	130.00
3 to 3½ feet, B&B	1.80	16.50	150.00

occidentalis warreana — Siberian Arborvitae 12-15 ft.

The hardest of the Arborvitae types. Slow-growing, compact, conical, with a deep green foliage that does not turn color in the Winter.

2½ to 3 feet, B&B	1.75	16.00	
3 to 3½ feet, B&B	2.00	18.50	

TSUGA canadensis — Canadian Hemlock 75-90 ft.

One of the most graceful and adaptable of the larger growing Evergreens. Ordinarily growing as an upright conical informal tree, it adapts itself easily to trimming as a hedge. Does well in partial shade.

2½ to 3 feet, B&B	3.00	27.50	
3 to 3½ feet, B&B	3.50	32.50	
3½ to 4 feet, B&B	4.00	37.50	
4 to 5 feet, B&B	4.50	42.50	

In addition to the items listed in this Preliminary Price List, we are offering for early and late Fall delivery a complete assortment of fruit and ornamental trees and shrubs. Our complete Fall Wholesale Price List will be mailed about the middle of September. In the meantime we will be glad to quote current prices on want lists.